FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056892-A **Type of Permit:** FILMING **Release Date:** 10/15/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6970
Contact Phone No. 2
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title GO ON

Type of Production TV Sitcom

Producer JIMMY SIMONS

Director KEN WHITTINGHAM

1st AD STEVE LOVE

Production Manager JIMMY SIMONS

FilmL.A. Coordinator Adrian Fayad

Location Manager JOHN ARMSTRONG
Primary Phone Mobile - 323-633-4901
Secondary Phone Office - 818-733-4022

Location Assistant GABE YNDA
Primary Phone Mobile - 818-535-9183
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$621.00
Posting 1800	$828.00
Notification Charge	$410.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00

Total Permit Fee $2,378.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056892-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4022
Production Title	GO ON		

Location Address 232 Sherman Canal, Venice, CA, 90291

Location Type Private Residence

Film Dates 10/16/2012 - 10/16/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TRUCKS PARKED REVERSE FLOW; JOGGING SCENE ALONG CANAL; CREW IN CANAL UP TO WASTE WITH SHINNY BOARDS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note PARKING TRUCKS ON B/S OF DELL AVE, TRUCKS MUST BE STAGGERED

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp Location Type :	NORTH VENICE BEACH/LA COUNTY LOT	**Crew Parking** Location Type :	NORTH VENICE BEACH/LA COUNTY LOT

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056892-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4022
Production Title	GO ON		

Other Location	2700 Venice Ave, Los Angeles, CA 90291	Other Location	2700 Venice Ave, Los Angeles, CA 90291

Parking Notes
150 SPACES IN NORTH VENICE MPI LOT
10/15; 0400-2200 HOURS.
10/16; 0700-2200 HOURS.
SOME EQUIPMENT VEHICLES LEFT OVER NIGHT.

Posting "No Parking" signs	N/S 28TH AV., - DELL AV., WEST 200FT. B/S DELL AV., - SHERMAN CANAL - 28TH AV B/S DELL AV., FROM 28TH AV SOUTH 300FT.		
Approximate Footage	1501 - 1800	**Log Number**	44264
Date(s)	10/16/2012 to 10/16/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S 28TH AV., - DELL AV., WEST 200FT. B/S DELL AV., - SHERMAN CANAL - 28TH AV B/S DELL AV., FROM 28TH AV SOUTH 300FT.		
Approximate Footage	1501 - 1800	**Log Number**	44266
Date(s)	10/15/2012 to 10/15/2012	**Time(s)**	16:00 to 22:00
Posting "No Parking" signs	W/S VAI DOLCE, WASHINGTON - 350FT SOUTH		
Approximate Footage	301 - 600	**Log Number**	44267
Date(s)	10/16/2012 to 10/16/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S 28TH AV., - DELL AV., WEST 100FT. B/S DELL AV., - SHERMAN CANAL - 28TH AV		
Approximate Footage	601 - 900	**Log Number**	44269
Date(s)	10/15/2012 to 10/15/2012	**Time(s)**	07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056892-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4022
Production Title	GO ON		

Location Address 28th Ave., Clune Ave - Grayson Ave, Los Angeles , CA 90291

Location Type Street

Film Dates 10/16/2012 - 10/16/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
28th btw Grayson Clune SS Curb+1 GO ON.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; JOGGING SCENE, TRUCKS PARKED REVERSE FLOW ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals
FILMLA. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — David Chanquin

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056892-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4022
Production Title	GO ON		

LOS ANGELES POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note RIDER A - RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

Parking Notes
150 SPACES IN NORTH VENICE MPI LOT
10/15; 0400-2200 HOURS.
10/16; 0700-2200 HOURS.
SOME EQUIPMENT VEHICLES LEFT OVER NIGHT.

Posting "No Parking" signs B/S 28TH AV., CLUNE AV., - GRAYSON
S/S 28TH AV., GRAYSON - EAST 75FT

Approximate Footage 601 - 900 **Log Number** 44271

Date(s) 10/16/2012 to 10/16/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S 28TH AV., - DELL AV., - CLUNE AV

Approximate Footage 0 - 300 **Log Number** 44272

Date(s) 10/16/2012 to 10/16/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE AND ADJACENT LANE OF 28TH AV., CLUNE AV., - GRAYSON

Approximate Footage 0 - 300

Date(s) 10/16/2012 to 10/16/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056892-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4022
Production Title	GO ON		

Location Address 2822 Grayson Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 10/16/2012 - 10/16/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Grayson btw 2822 Grayson ave 100' North South BS Curb+1 GO ON.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; JOGGING SCENE, TRUCKS PARKED REVERSE FLOW ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J7

Approvals
FILMLA. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — David Chanquin

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056892-A	**Location Manager**	JOHN ARMSTRONG
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 323-633-4901
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-733-4022
Production Title	GO ON		

LOS ANGELES POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
NORTH VENICE BEACH/LA COUNTY LOT
2700 Venice Ave, Los Angeles, CA 90291

Parking Notes
150 SPACES IN NORTH VENICE MPI LOT
10/15; 0400-2200 HOURS.
10/16; 0700-2200 HOURS.
SOME EQUIPMENT VEHICLES LEFT OVER NIGHT.

Posting "No Parking" signs E/S GRAYSON AV., FROM 2822 GRAYSON 50FT NORTH & 50FT SOUTH OF LOCATION
W/S GRAYSON AV., FROM 2822 GRAYSON AV NORTH TO 28TH AV
W/S GRAYSON AV., FROM 2822 GRAYSON AV. SOUTH 100FT

Approximate Footage 601 - 900 **Log Number** 44273

Date(s) 10/16/2012 to 10/16/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure ALTERNATING B/S CURB PLUS ADJACENT LANE OF GRAYSON AVE., 2822 GRAYSON AVE - 100' NORTH & SOUTH.

Approximate Footage 0 - 300

Date(s) 10/16/2012 to 10/16/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

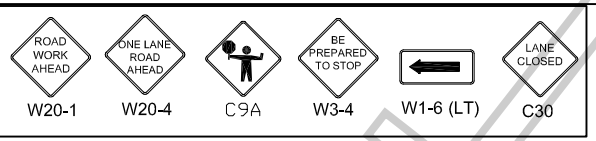
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

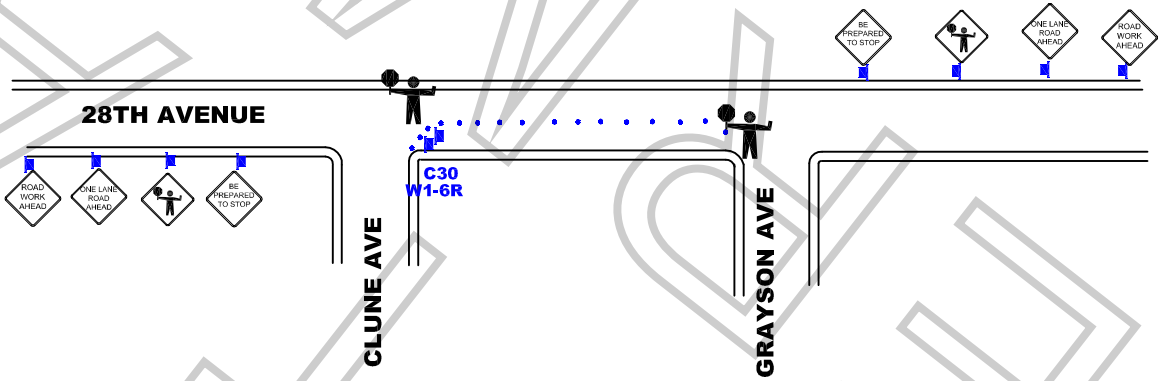
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F00056892-A



FILM L.A.:
ADRIAN FAYAD



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-16-12 FROM 07:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
"GO ON"

PROJECT LOCATION:
28TH AVE
FROM CLUNE TO GRAYSON AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

FINAL

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

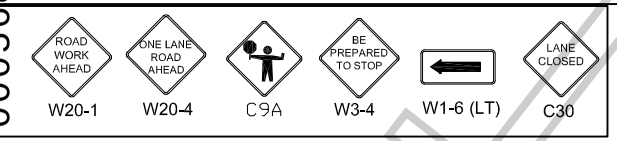
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

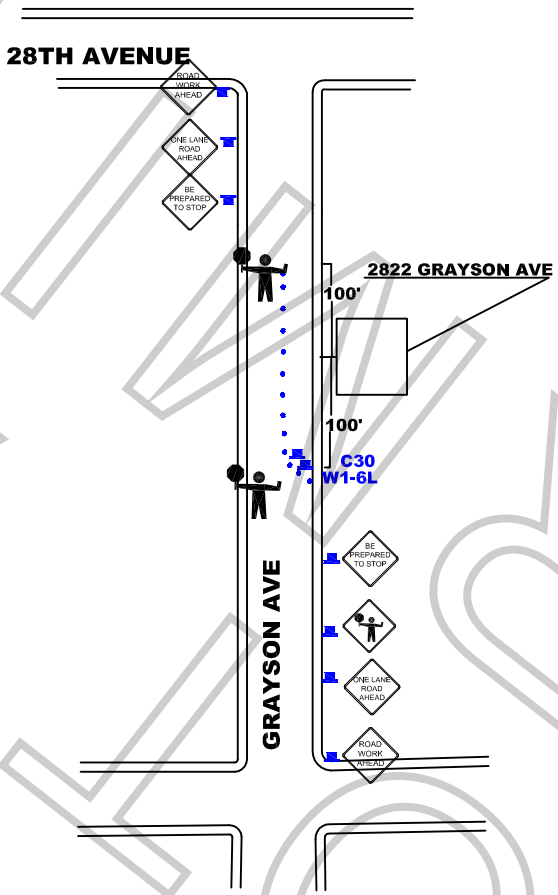
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

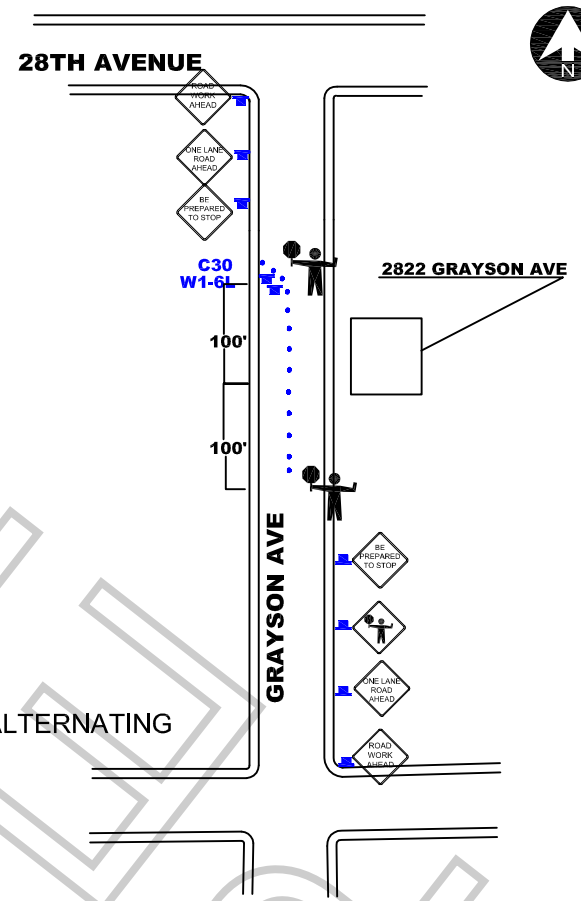
Permit #F000568892-A



FILM L.A.:
ADRIAN FAYAD



ALTERNATING



ALTERNATING

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-16-12 FROM 07:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. *2334 E. EIGHTH ST., CA 90021* *Ph: (213) 622-9775 * Fax: (213) 622-9790* *CA Lic # 805357* *TRAFFIC PLAN DRAWN BY:* *ISMAEL RODRIGUEZ* *Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook*	TRAFFIC CONTROL FOR: "GO ON"	PROJECT LOCATION: GRAYSON AVE FROM 2822 GRAYSON AVE 100' CITY OF LOS ANGELES, CA	LOCATION CONTACT: DAVE STANLEY OFFICE # 818.706.8022	REV#	DATE / REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT